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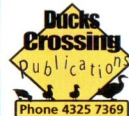
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ADVERTISING BOOKINGS AND EDITORIAL DEADLINE: SEP 2, 2019

Trad&Now welcomes contributions of news, features and photographs but cannot accept responsibility for unsolicited material.

The views expressed in *Trad&Now* are solely those of the author and do not necessarily bear any relationship to other members of editorial staff. We welcome items for review. Send all items for review to the editor for distribution to the review panel. **Advertising artwork & copy deadline for issue 134** Advertisers are advised to book space as early as possible. Material is required by **SEP 2**

Ten years of all Australian music on radio

by Ross Fear

The Alive 90.5 fm Australian Spectrum Show with Ross M Fear has for over ten years been exclusively broadcasting Australian artists.

The show is broadcast for Northwest Sydney and is streamed worldwide online for three hours every Tuesday night.

The announcer/producer of the show, Ross, has felt that independent Australian artists are not getting enough exposure on mainstream radio and other media, and that community radio, like Alive 90.5 fm, is an ideal vehicle for an eclectic radio show covering diverse music genres of blues, roots, folk, country, instrumental, jazz, surf rock, alternative rock and singer song writers.

The program is accompanied by a social media campaign the week before to announce each week's featured guest artist.

The experiment has worked, with the Australian Spectrum Shows facebook page attracting over 14,000 "LIKES" and the announcer/producer personal page near maxing out with 5,000 "FB Friends", and his Support Aussie Music FB group reaching another 4,000 plus members and still growing.

It seems that a lot of other people share Ross' passion

for supporting local Australian artists.

The show has featured as studio guests from legends to local musicians.

Some of the legends who have launched their new albums on the show include Kevin Johnson, Mike McClellan, The Bushwackers, Foreday Riders, The Break (Midnight Oil minus lead singer), Cyril B Bunter Band, The Atlantics, Glenn Cardier, Warren Morgan, Kevin Borich, Jeff Duff, Tamam Shud, Anne Kirkpatrick, Dave Tice's Buffalo, Rockwell T James, John J Francis, Chris Turner (Buffalo, Rose Tattoo, Cavemen), The Flying Emus, Alex Smith (Moving Pictures), Pat Drummond, 8 Ball Aitken and The Radiators celebrating 40 years of Aussie Rock on the show.

But equally important to the show has been to feature local amateur music groups and associations like the Bush Music Club, PHUN Uke (Parramatta Hills Ukulele Network), Toongabbie Music Club, Sydney Blues Society, Hornsby Berowra Ukulele group (BUGS), Songs On Stage Singer Songwriter Network, Busk For A Cure and Muso Jam Nights network, where your average person can participate in music.

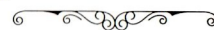
The Alive 90.5 fm Australian

Spectrum Show is also part of a national network of community radio programs that contribute their monthly playlist's statistics for the compiling of the Australian Blues and Roots Charts.

This has led to launching many independent Australian Blues & Roots artists' new albums on the show, and each month the charts will regularly have up to half of the charting artists who have been on the Alive 90.5 fm Australian Spectrum Show, like, Kate Lush and Liz Ohlback, who are charting in the USA at the moment, and Stormcellar, who recently won Blues Artist of The Year and will be representing Australia at the 2020 International Blues Challenge in Memphis.

Ross has launched all 12 of Stormcellar's albums in the 12 years the group has been together.

Community radio programs, like the Australian Spectrum Show, are the life blood in the media for independent Australian artists, and community radio now has grown a listenership of over 6 million Australians, with 1 in 4 people regularly listening to community radio in their local area.



Fusion Boutique is presenting quality acts in the Blue Mountains

Specialising in original live music, Fusion Boutique has been presenting a large range of quality acts in the Blue Mountains, NSW, for over 9 years, particularly in the genres of Folk, Balkan & Gypsy Jazz, Swing, Bluegrass, Americana, Old Time and Blues.

Fusion Boutique has reinvigorated a number of Blue Mountains venues as well as developing new performance space opportunities.

An inviting environment is created for all events and everyone is warmly welcomed.

The standard of music presented is of the highest level and audiences can be assured of quality every time.

Coming up in September, they are creating a family friendly World Music Dance Party in a church space with Melbourne based Hello Tut Tut for their album launch tour, along with Blue Mountains local act Le Hot Club de Katoomba.

Hello Tut Tut takes its audiences on a high energy, stimulating musical safari shaped by the aesthetics of cultures from around the world.

Exploring their heritage through a unique blend of Gypsy, Klezmer, Balkan and Latin sounds, they will entertain with a finesse, charm and intensity that will get you on your feet and dancing.

Following this is Grammy award winning, global touring and studio force, Jon Cleary, who

has graced stages, shared rooms with and gained respect from everyone from Allen Toussaint to Tom Jones, Dr. John to Bonnie Raitt, Fats Domino to Eric Clapton, Taj Mahal to BB King,

even Brian May to D'Angelo.

Jon Cleary quite simply embodies the sound of New Orleans, and throughout the second half of 2019, he takes that experience to stages

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 surf rock, alternate rock, singer songwriters.
 All Australian independent original artists

Hello TutTutD



across the globe on his massive Dyna-Mite World Tour, bolstered by the presence of his long time band, The Absolute Monster Gentlemen.

David Fricke for Rolling Stone stated: "Cleary can be an absolute monster on his own, but Cleary's full combo R&B is as broad, deep and rolling as the Mississippi River, the combined swinging product of local keyboard tradition, Cleary's vocal-songwriting flair for moody seventies soul and the spunky-Meters roll of his Gentlemen"

In an intimate dedicated "listening space" format billed 'Live At the Attic' at Hotel Blue, Fusion Boutique will then present two further international acts who will be touring Australia

and performing at festivals such as the Mountaingrass, Patchewollock and Dorrigo Bluegrass.

Seven time International Bluegrass Music Association Bass Player of the Year, Missy Raines, heads up an all acoustic ensemble including George Jackson and Ben Garnett, with special guests, Whoa Mule, in October, and in November, Mike & Ruthy (from the Mammals) are a duo setting the Americana/Indie-Folk scene ablaze.

Following this will be The South Carolina Broadcasters (USA), featuring Jackson Cunningham from The Whitetop Mountaineers.

After the last sold out show Fusion Boutique held with the

Whitetops, they advise booking early to avoid disappointment.

They are also looking forward to bringing award winning blues/rock singer-songwriter, Shaun Kirk, back to the Blue Mountains for his EP release tour which could be Australasia's last chance to catch him in the flesh for some time as new overseas prospects appear imminent.

The Crooked Fiddle Band then return to Katoomba to launch their brand new album.

Another Subtle Atom Bomb takes the band's blistering violin-led live show and creates soundtracks to their feelings around climate change.

From angsty and furious folk tunes to fantastical imagined worlds full of ecstatic hope, this is The Crooked Fiddle Band's most personal album yet.

The band's last show before an 18 month recording break was in Katoomba, so they can't wait to return for a wild night to show you what they've been cooking up.

This will be the 6th time Fusion Boutique has presented them in the Blue Mountains.

New concerts are frequently being announced that form part of Fusion Boutique's carefully curated showcase of quality live music and unique events in atmospheric spaces.

With the majority of their shows selling out, they advise booking early to avoid disappointment.

For more information and to book online (most shows also include an early bird pre-sale discount!) and to join the mailing list, go to: www.fusionboutique.com.au or www.facebook.com/FusionBoutiquePresents

New finger licking good folk club launched in Hobart

Changes are afoot in the folk scene in Tasmania: We talk to David Beniuk and Tony Eardley, co-founders of a new folk club in Hobart

Folkie visitors to the apple isle's capital are often surprised to find that there is no folk club of the traditional kind in Hobart.

Cygnets, the little town in the Huon Valley just an hour from Hobart, hosts Tasmania's main and highly successful folk festival, while its neighbour across the Huon River, historic Franklin village, has a longstanding and thriving club with a loyal local community.



The Bower Band



ROBYN ARCHER RELEASES FIRST NEW CD IN TWENTY YEARS

"Just when we were wondering what cabaret is any more, along comes Robyn Archer to give us a splendid master class." (The Barefoot Review)

"This is the real thing." (Andrew Ford for Inside Story)

Robyn Archer: Classic Cabaret Rarities is available to download or stream on Apple Music and Spotify and on CD through MGM Distribution or directly from Undercover Music via mail order.

http://www.undercovermusic.com.au/robyn_archer.htm

Available from www.tradandnow.com



The Songwriting Society of Australia

The Songwriting Society of Australia was incorporated in 1989 to be a voluntary, independent, non-profit organisation dedicated to helping songwriters in all genres of music and all levels of songwriting. It provides a support network for members with functions like Monthly Concerts, Darling Harbour Showcases, Newsletters, Workshops, Song Competitions, etc. Membership costs \$45 per year.

Email: songsoc@ozemail.com.au for information/applications

It's not that Hobart itself is without folk music.

There are several good venues where music in the folk tradition can be heard along with blues, bluegrass and country, notably Bright Eyes, a café/bar on the Mona Ferry Wharf at Salamanca, which also has open mike nights.

The Republic bar in North Hobart features good folk acts from time to time amongst its rock staples.

The New Sydney Hotel in Bathurst Street hosts a bustling Irish tune session every Saturday afternoon and occasional one-off folk concerts, while various halls around the town frequently ring to the sound of live tunes played for the thriving folk dance community.

There have also been peripatetic open mike nights, moving from venue to venue over the years, as pubs change hands or managements warm and cool to the fluctuating bar takings, but increasingly these nights seem to cater mainly just for the performers and their mates.

This was the situation that former NSW folk songwriter, Tony Eardley, found when he moved to Hobart with his family at the end of 2017.

In early 2018, he met fellow folk performer, David Beniuk, at the Hobart Songwriters' Circle, which he has coordinated for several years, and found that they had independently noticed a gap in the Hobart folk scene.

So they joined forces and conceived the idea of a new club after long-time promoter, Roger Joseph, retired his open-mike night, The Folk Process.

"While there are clearly a lot of great musicians around and some good venues, I was becoming aware that there wasn't really the sort of club that you find in most cities and many country areas too in Australia," Tony said.

"A place where people interested in the wide range of folk music can regularly go and see a good act but also have a chance to participate by playing or singing a couple of songs in a friendly and supportive environment."

The search for a suitable venue led to the Fern Tree Tavern on the slopes of Hobart's emblematic Kunanyi/Mount Wellington, where the cosy mountainside environment and log fires proved enticing.

The Tavern has been an active venue for live music in the past and the new owners were

already developing a program of music and other events.

They jumped at the chance to host the club.

By coincidence, Tasmanian mandolin maestro, Luke Plumb, had also just approached them to start a weeknight tunes session, which reinforced David's idea of trying to create a vibrant hub for folk music at the Tavern.

David said that he and Tony had approached the Tasmanian Aboriginal community with their proposal to use the palawa kani name for the mountain.

"We wanted to pay respect to the traditional custodians of Lutruwita/Tasmania," he said.

"And we wanted people to know that the folk based music of all cultures living in Tasmania would be welcome."

The club has the enthusiastic backing of Folk Federation of Tasmania (FFT) and works under their umbrella.

It complements the wide range of folk and community dance activities that the Federation already supports.

The club also works with the successful Franklin Folk Club, avoiding clashes to ensure a vibrant scene throughout the South each month.

Tony and David both have long associations with the folk movement.

Tony cut his teeth in the feisty UK folk scene of the late 1960s-70s before playing festivals and clubs across Australia.

He is a former member of the Spooky Men's Chorale, released a critically acclaimed album 'Desire Lines' and won the Alistair Hulett Songs for Social Justice Award in 2016 for 'Sally Cross The Water'.

He recently joined the committee of FFT.

David has played all of Australia's major festivals, released eight critically acclaimed recordings, solo, and with his band the Merry Widows, and won the FFT's Mike Silverwood Award for song of the year in 2014 for 'Never Rains'.

The duo hope to use their experience to create a warm and inviting atmosphere in the unique environment of Kunanyi.

The Kunanyi Folk Club (KFC) launched on Saturday, June 1, at 7.30pm, with award-winning young Tasmanian singer/songwriter, Teri Young, and her new Bower Band's first performance in the State.

The trio return fresh from a mainland tour, taking in the National Folk Festival and a stint as featured guest artists at the



Cool spot for a folk club

National Library in Canberra.

"We want to make the KFC a vibrant, family-friendly spot with a diverse selection of high quality booked acts and the opportunity for amateur players and singers of all ages to take part too, all in a cosy pub environment with drinks and good food available and cheap

admission," Tony said.

"Why use the name of the fast food outlet? 'Cos it'll be finger in the ears ticking good!," he joked.

For more information, see the KFC's Facebook page at <https://www.facebook.com/KunanyiFolkClub/> or email kfc@folktas.org.

Join the Folk Federation of Tasmania.....

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Trad&Now

Robyn Archer releases first new CD in twenty years

by Stuart McCarthy

Robyn Archer AO is a multi-award winning artist whose long career encompasses singing, writing, direction and public advocacy of the arts.

An acknowledged exponent of classic European cabaret, Robyn was named Cabaret Icon at the 2016 Adelaide Cabaret Festival, and won the Helpmann Award as Australia's Best Cabaret Performer in 2013.

She has performed throughout the world.

Robyn Archer's new album, *Classic Cabaret Rarities*, is the arts and cabaret icon's 11th album, and her first



Attention Musicians

Trad&Now is the longest running and only national magazine that regularly includes folk, blues, roots, alternative, bluegrass and world music, poetry, festival and dance news and contact information to enable everyone to locate what interests them anywhere in Australia.

It does this in news pages and regularly set aside sections within the magazine, and in the National Club, Dance and Radio Network Directory at the back of the magazine.

We are now looking to expand the Directory and add new bespoke directories to include a great deal more information and to ensure that the information is kept up to date by having it checked regularly by those providing the information.

By doing this, it is expected that more people will become aware of what is available and become involved, generally growing the folk and related activities movement around Australia.

However, until now, we have not had a directory for musicians to be able to have their availability publicised.

Clubs, venues, festivals and special event organisers are often looking for musicians to perform but until now, they have not had a single directory to go to for that information.

Similarly, bands, musicians, performers often have their act ready to perform but not enough gigs and, until now, nowhere to list themselves to promote their availability.

If you are a musician and would like your information included in the new musicians' directory to be published in *Trad&Now*, please complete the form on page 22-23 or on our website at www.duckscrossing.org/tan/Trad_directory.pdf and return it to us, ideally by email to info@tradandnow.com or to the address on page 3, and we will include the information in the next available edition.

Entries in the Musicians' Directory are completely free but we require someone from each group listed to be a subscriber to the magazine to ensure that the information is kept up to date.

The entry will remain in the directory for as long as the subscription remains current and a subscription still only costs \$55 for 11 editions.

Trad&Now also has the world's largest catalogue of Australian "folk" music on sale world wide on its website www.tradandnow.com and in stock at its offices.

If you would like your CD or DVD added to this catalogue, please complete the consignment form available on the website and send it to us with five copies of your CD, and if you wish, a review copy for one of our reviewers.

This is also a free service.

since *Keep Up Your Standards*, a 1997 collaboration with, Paul Grabowsky.

The album is a selection from French and German shows from *Que Reste-t'il* and *Dancing on the Volcano*.

Brilliantly accompanied by her two long time recital colleagues Michael Morley (piano and voice) and George Butrumlis (accordions and voice), most of the songs are rarely recorded, and certainly never in these translations, mostly by Morley and Archer.

The music is spirited and detailed, the content of the songs both hilarious and biting, and as a whole, the album paints a picture of classic European cabaret, very different from the odd amalgam which the word cabaret has come to signify in 2019.

It is not comedy, not burlesque and definitely not lounge, but it is very funny, musically exquisite, and

Archer's voice is robust, tender and typically articulate, as each song becomes a little drama all of its own.

Not for the superficial, this album is a genuinely rare treat.

Vincent Plush, from *The Weekend Australian*, gave it a 4 ½ out of 5 and said: "There's a kind of smoky sensual world weariness to Robyn Archer's new album.

"Yet there is also vitality and verve, anger and angst, barbs and bouquets.

"Archer has lived this music for a long time, yet each time she approaches it, she brings something new.

"It's hard to imagine another performer bringing similar guts to this music.

"Can anyone tire of this music?"

"And what better advocate than that fearless proselytizer, our very own Archer".

Australian Book Review said "Arguably the greatest cabaret artist

in the country".

The *Barefoot Review* said "Just when we were wondering what cabaret is any more, along comes Robyn Archer to give us a splendid master class".

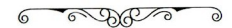
Andrew Ford for *Inside Story* said: "She presents examples of European cabaret in three of its heydays.

"From fin-de-siècle Paris, there are the songs of Aristide Bruant; from Germany in the first thirty years of the twentieth century, from expressionism to Weimar, there are songs by Wedekind, Brecht and Friedrich Hollaender; from 1950s Paris, there's Léo Ferré and Brel.

"They are intense songs, all of them: angry, tragic, biting funny; songs about ideas.

"They matter to Archer and she makes them matter to me.

"This is the real thing."



SAOIRSE are delighted to present their new CD 'Encore', a collection of beautiful traditional songs and tunes and some great new numbers written by the band.

In the 12 years that the band has been together, they have released 4 CDs.

In 2013, their 3rd CD, 'Music Evermore' was awarded album and song of the year at the Australian Celtic Music awards, and we feel that with more original content, 'Encore' has even more to offer!

We are excited to be showcasing the new songs at Festivals and venues throughout Australia.

With soaring harmonies, beautiful ballads sung in English and Irish, including original material, jigs and reels, and even the odd step dance, a SAOIRSE performance will engage and delight your inner Celt!

SAOIRSE are: Anthony O'Neill, on Guitar, Fiddle, Mandolin and Vocals; Bernadette O'Neill, on Bodhran, Vocals and feisty feet; Kerry McManus, on Accordion, Whistle, Vocals and feisty feet; and, Sile Coleman, on Guitar, Mandolin and Vocals.

www.saoirse.com.au

CD available through TuneCore, Apple, Spotify, trad&now online shop...



Seriously Sirius 230th Anniversary on Norfolk Island

Featuring Professor of Folklore, Graham Seal & 'The Convict Voice' folk musician and historians, Don and Sue Brian

March 19, 2020, will be the 230th anniversary of the wrecking of HMS Sirius on the reef at Norfolk Island.

She was the flagship of the First Fleet, and her 1790 wrecking was undoubtedly the most serious event to occur during the early life of both the Port Jackson and Norfolk Island settlements.

This important anniversary in Australian history is one that the Norfolk Island Travel Centre is intending to mark, and to do so, they have organised an exceptional week of events with a prominent folk theme.

Special guest presenters are: Graham Seal, author of Great Convict Stories and Professor of Folklore at Curtin University; and, Don Brian, author of The Convict Voice CD, who together with wife Sue, are prominent Norfolk



Island folk historians.

Graham will spotlight many of the extraordinary happenings and convicts of the era, including those who lived through this tumultuous event.

With an incredible knowledge of Australian folklore, his

presentations will no doubt be very entertaining and well supported by Don Brian's music and singing.

As a member of the traditional shanty group 'The Roaring Forties', Don will

sing folksongs and sea shanties, many of which focus on the maritime history of the Pacific.

Together with Sue, they will share their linked passions for Norfolk's history and folklore including research into the stories, songs and poems of those who lived and passed by the Island, from convict settlers to present day.

This event offers the opportunity to hear these presenters and other speakers as well as honour a convict, marine or free settler ancestor heritage.

You can delve deep into the writing of convict lives and stories, plus increase your knowledge of the importance of this devastating event in the Nation's history.

At the time of her wrecking, the Sirius was on a desperate mission sailing to Canton, China,



to purchase supplies, as the Port Jackson population was on the verge of starvation, existing on half rations.

It was while the ship was unloading supplies at Kingston that the wrecking occurred.

As NSW Governor Arthur Phillip said when news of the

wrecking reached him in Port Jackson: "You never saw such dismay as the news of the wreck occasioned amongst us all, for, to use a sea term, we looked upon her as our sheet anchor".

It is highly recommended that visitors to Norfolk Island at the time take out the optional

Attention Radio Presenters

Trad&Now is the longest running and only national magazine that regularly includes folk, blues, roots, bluegrass and world music radio broadcast information to enable audiences to locate the music and live programs that they want to hear anywhere in Australia.

It does this in the National Club, Dance and Radio Network Directory at the back of the magazine.

We are now looking to expand the Directory and to make it a bespoke radio directory to include a great deal more information about each program and to ensure that the information is kept up to date by having it checked regularly by the contributing radio presenters.

By doing this, it is expected that more people will become aware of what radio programs are available and become a regular listener, thus improving this important but loose network around Australia.

If you are a radio presenter and would like your additional information included in the new expanded radio directory, please complete the form on page 22-23 or on our website at www.duckscrossing.org/tan/Trad_directory.pdf and return it to us, ideally by email to info@tradandnow.com or to the address on page 3, and we will include the information in the next available edition.

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The Folk Federation of NSW brings you a monthly radio show on 2MBS, 102.5 FM & DAB AND, it can be heard anywhere on FINEMUSICFM.COM

The show is 1 hour at 5PM on the first Saturday of each month.

AND, you can also listen for the following week on FINEMUSICFM.COM

230th Anniversary Package that includes presentations and workshops by Graham, Don and Sue, as well as a waterfront event under a marquee opposite the wreck site at Kingston with a sumptuous luncheon, presentations, folk music and entertainment.

Special tours of the Sirius' artefacts and Norfolk Island Museum, together with special dinners are also part of the Package.

The week will be of interest to those with a folklore and maritime interest, have ancestry from the period, or those who simply dream of a Pacific Island holiday, with

added interest.

You may not have realised it, but over recent years, Norfolk Island has begun to be appreciated for features it has always naturally possessed, yet remained largely hidden.

These include as a fresh, seasonal foodie haven where food miles are counted in metres, as an unspoiled environmental playground with lush rainforests and coral filled waters, and as an intriguing multi-faceted convict location of historical importance.

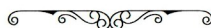
Whether you visit Norfolk by yourself, with family or friends, or as part of an organised (or your own) group trip, make sure to

use the knowledge available from local travel agents, tour operators and visitor information services all located on the island.

'Meeting the locals' really is part of a Norfolk Island experience, so make sure to do so even before you travel.

You'll surely find much more than you expected on a Norfolk Island holiday.

For further details, email Maria Massey at maria@travelcentre.nf or call 1800 1400 66 or visit the website at www.norfolkislandmuseum.com



Songs of Home

Running until November 17, the Museum of Sydney is presenting *Songs of Home* as part of its Sydney Living Museums series.

Songs of Home tells the little-known story of music played and enjoyed in NSW during the first 70 years of the colony.

This vibrant musical world is explored through recordings of early music, rare instruments, printed scores, and remarkable stories of people creating home

through song.

Step into grand houses, humble cottages, vast landscapes, pubs and churches, and discover the soundtrack of early Sydney.

See and hear the earliest transcriptions of Aboriginal songs.

Follow the story of Australia's first piano as it made its way from Britain to Elizabeth Farm in Parramatta.

Discover the story of the Murray family and their musical possessions, hauled by horse-drawn carriage over the Blue

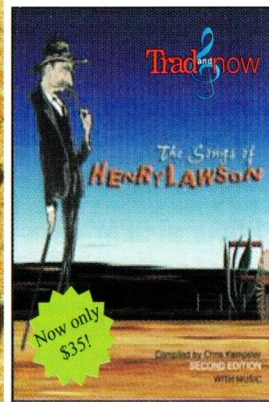
Mountains.

On display for the first time in Australia are albums of music hand copied by Jane Austen, revealing her musical tastes and practices, similar to those brought to Australia by immigrants in the late 18th and 19th centuries.

Experience a diverse array of music, old and new, through performances by leading Australian and British musicians, as well as students at the Sydney Conservatorium of Music.

A series of specially commissioned contemporary works by Aboriginal composers, in partnership with the Ngarra-Burria First Peoples Composers initiative with support from the Royal Australian Navy Band, highlight the powerful and continuing presence of Aboriginal music making.

Surprising, moving, entertaining – the fascinating world of music in early NSW is revealed here for the first time as a place of melodious complexity.



The Songs of Henry Lawson

The Folk Federation of NSW has published a second edition of 'The Songs of Henry Lawson', Originally published in 1989 by Chris Kempster.

The new edition adds 45 new settings for a total of 275 tunes. Australian folk songs have developed alongside our national identity.

This collection reflects the truth that the song making tradition lives on and that Lawson's poetry expresses timeless ideas.

This new edition is designed with the needs of performers, teachers and students in mind, being spiral-bound and easy to prop on your music stand and now ONLY \$35! Singers and musicians will find in it inspiration for their own performance and composition.

To order a copy go to www.tradandnow.com or jam.org.au or call 02 9939 8802

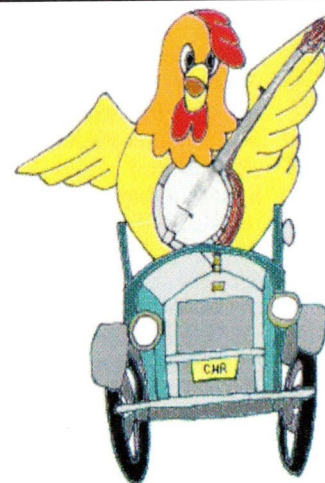
A new personal album from Melissa Robertson

'Little Country Life' is the new album release for Central Western singer/songwriter, **Melissa Robertson.**

The CD includes 12 original songs about country life, family, love and faith.

This year "Little Country Life" won Top 10 Traditional Album of the year, and the title track made the No 1 spot on Australia's Country Tracks Top 40 Chart.

Melissa's songs have also won a Top 3 in the Australian Songwriting Association's Competition, and a finalist place in The Josie Music Awards in



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the US. Like many of her musical influences, she has also been exploring and incorporating deeper aspects of her life into her new songs, including spirituality, faith, worthiness and self-esteem.

Her road to self discovery has led to a bolder, stronger emphasis and passion to reveal real, authentic life in her music.

Melissa sees her music as a vehicle to bring people together and her passion to perform at festivals, major events and touring the country she loves, reflects this desire.

It's an exciting year ahead for Melissa, with rejuvenated focus and drive to perform, tour and

release more songs from her album.

Her desire is to encourage others through her songs and performances, and to continue to balance life, love and faith.

Kaz Johnson, in her CowGirlUpblog said: "This is Melissa's most personal and revealing album to date.

"I admire her actually recording some of the songs on this album.

"Simon Johnson has assembled quite a fabulous array of musicians for this album which add even more quality to the sound and enhance Melissa's beautiful voice.

"Melissa's country music is a mixture of folk, celtic and slow,

lilting ballads. "She throws in something else on occasion, but I like it when she lets her voice do the work and the way she lets you into her life through her songs.

"It takes guts to be this honest about love, life and the whole damn thang, and Mel has done that here.

"It is a deeply moving and sensitive album.

"Give this album a spin and catch her at a gig near you.

"She does a lot to help out other artists and her passion for music and life are obvious in her songs."

CD available from www.tradandnow.com

Here is an overview of clubs and venues as published in the Frankston Vic Peninsula Folk Club's Banksia Bulletin

EVERY MONDAY: JAM SESSIONS @ Hastings Community Centre 185 High St 1.30 - 3.30 pm

Every Tuesday: 7-9pm LONGBEACH UKES @ Carrum Activity Hub, Valetta St

1st Monday: 9.30-11.30 SPUKES Monday Group

1st Friday: from 7.30pm SELBY FOLK CLUB

1st Saturday: from 7pm CORONET BAY MUSIC NIGHT

1st Sunday: 1-5pm UPWEY COUNTRY MUSIC CLUB

1st Sunday: 5.30-9.30pm PENINSULA FOLK CLUB

1st Wednesday: 7-10pm PLUMS JAM SESSION CARRUM

2nd Friday: from 7.30pm FATHERS IN THE CHAPEL CRANBOURNE

2nd Saturday: from 12-3pm SPUKES (Southern Peninsula Ukuleles)

2nd Sunday: from 1pm PENINSULA COUNTRY MUSIC CLUB RYE

2nd Sunday: noon-5pm PLUMS CARRUM

2nd Tuesday: 7.45-10.15pm RINGWOOD FOLK CLUB

3rd Monday: 9.30-11.30 SPUKES Monday Group

3rd Friday: from 7.30pm BERWICK & DISTRICT FOLK CLUB

3rd Saturday: from 12.30pm VERANDAH MUSIC DROMANA

3rd Saturday: from 7.30pm FOLK UNITING NIGHT CRANBOURNE

3rd Wednesday: 7-10pm PLUMS JAM SESSION CARRUM

3rd Thursday: 7.15 pm

OPEN MIC AT THE GREEN Yamala Bowling Club, South Frankston.

4th Friday: from 7.30pm ACOUSTIC & FOLK MUSIC NAR NAR GOON

4th Saturday: from 12-3pm SPUKES (Southern Peninsula Ukuleles)

Last Tuesday: from 6.30pm MOUNTAIN PICKERS UPWEY

Last Friday: from 7.30pm DOVETON OPEN MIC NIGHT

Last Friday: from 7.30pm RANGES CONCERT LOUNGE UPWEY

Last Sunday: 4-7pm CELTIC MUSIC SESSION CHELSEA

For more information on any of these activities contact the Banksia Bulletin Editor by email on coffeecubby@bigpond.com or by phone: 03 9789 3306.

What do Mr Whippy, Men at Work and a Kookaburra's laugh have in common?

by Grace Smith

The music played by the Mr Whippy ice cream van, the hit song "Down Under", and our iconic Australian bird, the Kookaburra all have something in common.

They are some of the sounds that best represent Australia, according to new research from Hearing Australia, which canvassed what sounds and songs evoke childhood memories, signify 'home' and capture the essence of Australia.

Hearing Australia commissioned the YouGov¹ survey to determine the importance of sound and music to Australians.

For those who live in regional areas, those sounds include Kookaburras laughing, which tops the list at 76 per cent, with half of respondents saying the sound of the didgeridoo, and 46 per cent saying that magpies and cockatoos squawking best represent Australia.

And for more than a third of regional residents, it's the inviting sound of the Mr Whippy ice cream van that's one of our favourite childhood sounds at 36 per cent.

For over a quarter of respondents, the sound of the barbecue sizzling is a much loved sound.

"Sound is very powerful," explains, Emma Scanlan, Principal Audiologist with Hearing Australia.

"It connects us to people and to places.

"The sounds we hear can

evoke different moods and feelings and remind us of experiences that we associate with those sounds.

"Sound, particularly music, is one of the known triggers of

memories and emotions.

"That's why keeping your hearing in great shape is so important.

"Healthy hearing is a big part of life.

Penguin Eggs
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"It helps people stay connected to the people and life they love, and to experience the joy of sound in all aspects of their life.

"Good hearing plays a significant role in helping people stay active, happy and involved in the world around them."

According to a survey² that Hearing Australia ran in January, three of the sounds that Australians say they'll miss most if they had difficulty hearing are music, the sounds of nature and their partner's or loved one's voices.

Music was also a key response in the latest survey, with more than a quarter of us saying that the patriotic song, "I am Australian", written in 1987 by Bruce Woodley of 'The Seekers' and Dobe Newton of 'The Bushwackers' and set to music composed by Bruce Woodley, is the song that best captures the essence of Australia, with Peter Allen's, "I

still call Australia home" the second most popular song.

For a fifth of those aged under 50, Men at Work's "Down Under" was the second most popular song.

And for those in regional areas, Banjo Patterson's, "Waltzing Matilda" was the third most popular song, pipping "Down Under" at the post.

Sounds that keep us calm and bring us joy

Soothing sounds also play a vital role in our lives, with rain on the roof, children laughing and waterfalls just some of the sounds that bring Australians the most joy and feelings of calm, the research showed.

It seems we Australians are also a nostalgic bunch, with certain iconic sounds from childhood resonating across a range of age groups.

The 'Greensleeves' jingle of the Mr Whippy ice cream van is certainly the sound of many childhoods, particularly for older

Australians, with 46 per cent of those aged over 50 considering it one of their favourite childhood sounds.

Other favourite childhood sounds include the barbecue sizzling and, particularly for men, the sound of summer cricket in the backyard.

About Hearing Australia

Hearing Australia has been helping Australians rediscover the joy of sound for over 70 years.

Its mission is to provide world leading research and hearing services for the wellbeing of all Australians.

With its dedicated team, Hearing Australia is the nation's largest provider of government-funded hearing services for children, young adults up to 26, Aboriginal and Torres Strait Islander people, pensioners and veterans.

Hearing Australia has over 600 locations across the country.

Attention all Music Venues and Folk Clubs

Trad&Now is the longest running and only national magazine that regularly includes folk, blues, roots, bluegrass and world music and festival contact information to enable audiences to locate the live music events that they may want to attend anywhere in Australia.

It does this in its news and festival pages, in the Gig Guide, and in the National Club, Dance and Radio Network Directory at the back of the magazine.

We are now looking to expand the Directory to make it a bespoke Venues directory and to include a great deal more information about each venue, and to ensure that the information is kept up to date by having it checked regularly by the contributing venues.

By doing this, it is expected that more people will become aware of what live music is available and when, thus helping to save live music around Australia by helping to make venues and clubs more profitable.

If you run a live music venue or are a folk club organiser and would like your additional information included in the new expanded directory, please complete the form on page 22-23 or on our website at www.duckscrossing.org/tan/Trad_directory.pdf and return it to us, ideally by email to info@tradandnow.com or to the address on page 3, and we will include the information in the next available edition.

Entries in the new expanded directory are completely free but we require someone from each venue or club listed to be a subscriber to the magazine to ensure that the information is kept up to date.

The entry will remain in the directory for as long as the subscription remains current and a subscription still only costs \$55 for 11 editions.

PUBLIC HEARING FOR THE INQUIRY INTO MUSIC FESTIVAL LICENSING REGULATIONS

The NSW Upper House committee inquiry into the Liquor Amendment (Music Festivals) Regulation 2019 and the Gaming and Liquor Administration Amendment (Music Festivals) Regulation 2019, held a public hearing on Tuesday, August 13, in Parliament House, Sydney.

The committee heard from Liquor & Gaming NSW and the Independent Liquor & Gaming Authority, as well as NSW Health and the NSW Police Force.

Also appearing were representatives from the Australian Festivals Association,

Live Music Office, Don't Kill Live Music, Live Performance Australia, the NUAA and the Foundation for Alcohol Research and Education.

The committee also heard from representatives from local government and the Victorian Commission for Gambling and Liquor Regulation.

The Chair of the committee, the Hon Mick Veitch MLC, said "The regulations have been in place since February and have attracted much industry concern.

"The committee welcomes the opportunity to speak with stakeholders about how the regulations have been working on the ground and if they meet

their intended purpose".

The hearing was open to the public and was webcast live via the Parliament's website.

The terms of reference are: That the Regulation Committee inquire into and report on the impact and implementation of the (a) Liquor Amendment (Music Festivals) Regulation 2019, and (b) Gaming and Liquor Administration Amendment (Music Festivals) Regulation 2019; and, that the committee report by August 2.

The original reporting date was August 6 as specified in the minutes of the Legislative Council on May 30, but the reporting date was

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The Queen of Oceanic Blues and Soul
Karen Lee Andrews
(Ms Murphy)

And her all star band

Plus
Jesse Redwing band
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At the historic Mangrove Mountain Hall
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later extended to August 29 as per the minutes of the Legislative Council dated June 19.

Committee membership Hon Mick Veitch MLC Australian Labor Party (Chair)

Hon Robert Borsak MLC Shooters, Fishers and Farmers Party

Hon Catherine Cusack MLC Liberal Party

Hon Greg Donnelly MLC Australian Labor Party

Ms Cate Faehrmann MLC* The Greens

Hon Scott Farlow MLC Liberal Party

Hon Ben Franklin MLC The Nationals

Hon John Graham MLC Australian Labor Party

Hon Matthew Mason-Cox MLC Liberal Party

When calling for submissions on June 7, Committee Chair, the Hon Mick Veitch, said, "This inquiry will examine the impact and the implementation of the NSW Government's music festival licensing regulations."

Mr Veitch explained, "The Liquor Amendment (Music Festivals) Regulation 2019 provides for a new type of liquor licence for music festivals and provides for the Independent Liquor and Gaming Authority (ILGA) to direct particular applicants to apply for a music festival licence.

"The regulation also sets out the training requirements of licensees, managers, approved agents and supervisors for licensed premises under a music festival licence.

"The Gaming and Liquor Administration Amendment

(Music Festivals) Regulation 2019 stipulates that particular decisions of the ILGA in relation to music festival licences are not subject to review by the Civil and Administrative Tribunal of New South Wales."

Mr Veitch continued, "This inquiry is an opportunity for the committee to consult with festival industry representatives to discuss the regulations and how they impact on the music industry in New South Wales.

"The committee encourages all interested individuals, groups and organisations to take part in the inquiry.

"In particular, we would like to hear from any stakeholders affected by the regulations," Mr Veitch said.

In total, 51 submissions were received.



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Rare insight into who didn't play at Woodstock

The **website DigitalDreamDoor.com specialises in publishing lists of music and related events as a source of information to help guide people to discover new and better songs, musicians, bands and albums that may be of interest.**

The lists are created by knowledgeable people dedicated to the best possible rankings plus other information.

The variety and choice of lists is truly encyclopaedic.

One such list to commemorate the 50th anniversary of Woodstock, is all the bands that played, when they played and the title of each song performed.

However, of more interest and amusement to me, is the following list shown at the end, of some anecdotes relating to the event.

Jimi Hendrix insisted on being the final performer and was scheduled to perform Sunday at midnight.

He didn't take the stage until 9 A.M. on Monday morning and played for 2 hours to a dwindling audience.

Cancelled Acts

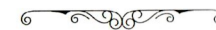
1. Jeff Beck Group - The band broke up in July, forcing cancellation.
2. Iron Butterfly - Stuck at the airport, their manager demanded helicopters and special arrangements just for them and were wired back and told, as impolitely as Western Union would allow, "to get lost", but in other 'words'.
3. Joni Mitchell - Joni's agent put her on "The Dick Cavett Show" instead.
4. Lighthouse - Feared that it would be a "bad scene".
5. Ethan Brown - Arrested for LSD three days before the event.

Declined Invitations

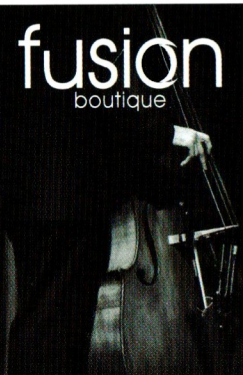
1. The Beatles - John Lennon said he couldn't get them together.
2. Led Zeppelin - Got a higher paying gig at the Asbury Park

Convention Hall in New Jersey that weekend.

3. Bob Dylan - Turned it down because of his disgust of the hippies hanging around his house.
4. The Byrds - Turned it down because of a melee during their performance at the first Atlanta International Pop Festival, held at the Atlanta International Raceway on July 4 and July 5, 1969.
5. Tommy James & the Shondells - Turned it down because of being misinformed about the size and scope of the event.
6. Jethro Tull - Turned it down because they thought it wouldn't be a big deal.
7. The Moody Blues were included in the original posters as performers, but backed out after taking a gig in Paris on the same weekend.
8. Spirit - They had other shows planned and did not want to back out of their commitments, not knowing how big Woodstock would ultimately become.



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 17/10 - JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN (US)
 18/10 - MISSY RAINES TRIO (NASHVILLE) + WHOA MULE
 01/11 - MIKE + RUTHY FROM THE MAMMALS (US)
 09/11 - SHAUN KIRK + CHRIS GILLESPIE
 30/11 - THE CROOKED FIDDLE BAND + GUESTS
 30/11 - SOUTH CAROLINA BROADCASTERS (US)
 + EVEN MORE TO BE ANNOUNCED!

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There's much more than Bluegrass at the Dorrigo Folk and Bluegrass Festival

by Bridget Rees



The 18th Dorrigo Folk and Bluegrass Festival promises to bring all the elements that have been a favourite on the weekend and more.

We have been working with pleasure to bring together a line up that brings to the programme all of the elements that have worked successfully in the past and we have enthusiastically added some extras.

We have a stellar line up of performers from the U.S., Canada and Scotland and lots of wonderful music from our home shores.

Bluegrass will be fast and furious, innovative and progressing into new territories.

Attention Festival Organisers

Trad&Now is the longest running and only national magazine that regularly includes festival news and a comprehensive festival calendar to enable festival goers and volunteers to locate festivals that they wish to attend anywhere in Australia. This information is also used by musicians to apply to perform and by stall holders.

We are now looking to expand the Festival Calendar to include a great deal more information and to ensure that the information is kept up to date by having it checked regularly by festival organisers.

By doing this, it is expected that more people will become aware of what festivals are available and what they have to offer to become involved, generally growing festivals and festival attendances around Australia.

If you are a festival or music camp co-ordinator and would like additional information included in the expanded calendar, please complete the form on page 22-23 or on our website at www.duckscrossing.org/tan/Trad_directory.pdf and return it to us, ideally by email to info@tradandnow.com or to the address on page 3, and we will include the information in the next available edition.

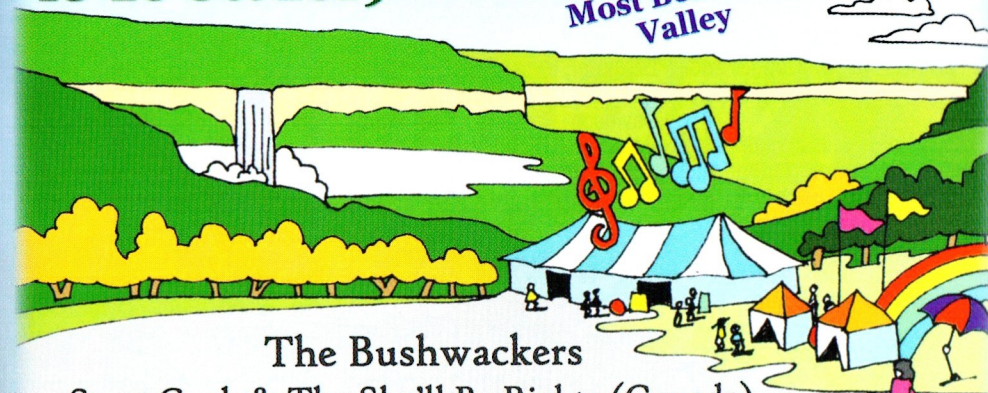
Entries in the expanded calendar are completely free but we require someone from each festival listed to be a subscriber to the magazine to ensure that the information is kept up to date.

The entry will remain in the calendar for as long as the subscription remains current and a subscription still only costs \$55 for 11 editions.

Kangaroo Valley Folk Festival

18-20 Oct 2019

In Australia's
Most Beautiful
Valley



The Bushwackers

Scott Cook & The She'll Be Rights (Canada)

Mike & Ruthy (US) Fred Smith Band

The Sweet Sorrows Rhythm Hunters Gone Molly

The Royal High Jinx Skinner & T'witch (UK)

Charlie & Jensen Egypsy George Mann (USA)

AJ & Jenny Melanie Horsnell Chloe & Jason Roweth

The East Row Rabble The Somedays The Barren Spinsters

Willing Ponies Niq Reefman Paul Greene William Alexander

The Dixie Chooks The Water Runners Anabelle Kay

Dear Violet Anna & Jordan Tim Woodz Bleeding Gums Murphy

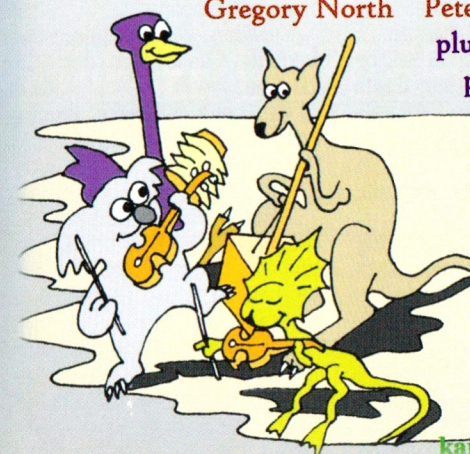
Gregory North Peter Willey Allegra Dunning

plus choirs, Indigenous performers,
poets, dance groups and more

50 wonderful acts
6 intimate venues

kids' festival koori camp
market stalls poets' breakfast
session bar with craft beer
street performers
poetry competition
singing, dancing & instrument
workshops

full dance program



kangaroovalleyfolkfestival.com.au



Festival News & Reviews

Old-time sounds will be full of tradition, respect and connecting with the present.

Folk will be overall encompassing, challenging and engaging.

Singer/songwriters from all genres will challenge and connect and make you blissfully happy.

All music will inspire and hopefully lead you further on your own musical journey.

We are adding a new dance into the program.

Alongside the old time Hoedown and the ceilidh, you will now be able to lay down your best two steps to the traditional dance and social music of Rural Southwest Louisiana and East Texas, as The Johnny Can't Dance Cajun Trio take to the stage on Sunday afternoon.

We are passionate about acoustic music and keeping the sound as clear as possible.

Our venues are all covered with seating, and a full concert program is in place throughout the weekend.

It runs alongside a bona fide workshop programme where some of our top performers will be sharing their knowledge.

There are plenty of slow jam, participative workshops and chances to join in the festival choir or join in with the Sinners and learn some basic bluegrass tunes and songs and a chance to play up on stage.

There is something for the kids with our friendly Pitt's Family Circus, storytelling, singalongs and interactive music and craft workshops.

Camping is available on site in the picturesque showgrounds, so why not become one of our growing

festival family.

A taste of our amazing artists this year includes: the Jake Jolliff Band; Missy Raines Trio; Rachel Baiman, Scott Cook and the She'll Be Rights; Andrew Collins Trio; Jellymans Daughter; Crossbow Trio; Mike and Ruthy; Mustered Courage; Davidson Brothers; The South Carolina Broadcasters; Rod and Judy Jones; My -T -Fine Stringband; Dr. Coochahoo; Fiona Ross and Shane O'Mara; Cathy Fraser Trio; Dan Parsons; Nigel Wearne; Stiff Gins; and, The Button Collective.

This year we will have our own house band featuring a bunch of our own incredibly gifted Bluegrass musicians.

The 3rd Old Time music school runs for the three days before the festival.

This has been increasingly well patronised, so get your place booked if you would like the opportunity to learn straight from tutors who have immersed themselves in the genre.

You will be able to learn first-hand from tutors straight from the source.

We are very pleased to be able to have two of the most respected Australian musicians as part of the school this year.

Rod and Judy Jones will be teaching alongside the South Carolina Broadcasters, Andrew Small, and The Andrew Collins Trio.

Earlybird tickets for the festival are now on sale.

For the last five years, the Dorrigo Folk and Bluegrass Festival Inc. has strived to become as environmentally friendly as possible.

In 2019, we are collaborating with the Dorrigo Landcare Group, Dandargga, who are an enthusiastic group of volunteers

with skills in bush regeneration, propagation of rainforest species, project management and community education.

Their goals are to encourage and assist local landowners and property managers with weed control and bush regeneration, catalogue and share information about local native rainforest species and provide access to local native seedlings and seed stock, by establishing a rainforest nursery.

Since 2017, they have been working to refurbish the old Nursery at the Dorrigo Showgrounds.

The Myrtle Workshop Venue for the Festival is right amongst the action.

This year, Landcare will be taking all biodegradable containers and cups and all food scraps and creating compost heaps which they'll then use to help feed their plants.

During the Festival, we are running a workshop for the young ones where they'll have the opportunity to transplant a native Dorrigo tree into a biodegradable cup which they can take home and plant in their own garden/space.

Landcare will talk about the work they have been doing in the area.

We hope to have stories from, Michael Vlasto and Uncle Mark Flanders, while the kids transplant.

Adults are encouraged to attend, as this is a chance to educate and inspire the younger generations as well as the older, to care for our planet.

Have a look at our website and we hope you will be inspired to come up to the plateau this Spring.

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BEATING HEARTS CLUB ANGUS GILL WAANG DJARRI DANGERS MARK OATS & MATT ZARB
SOFIELLA WATT & THE HANDSOME HUSBANDS JOSH NEEDS COLIN LILLIE JAMES BENNETT MINI
VENA KLYMO THEN JOLENE HUDSON ROSE TRAPPS THE SOUTHERN HOLD RUBY BLUNT WINGSON**

WWW.AKOOSTIK.COM.AU TICKETS **WWW.OZTIX.COM.AU**

OCTOBER 18, 19 and 20

Eudlo Music Nights for small festival lovers

by Festival Director, Dr Michael Whitticker

Eudlo Music Nights (EMN) is an overnight music event held in the small SE Queensland village of Eudlo, just over an hour north of Brisbane.

It runs twice a year, in Spring from 12-13 October, 2019 and in Autumn from 4-5 April, 2020.

People sometimes lament the lack of opportunity to attend small music festivals that cross popular stylistic boundaries such as folk, blues, jazz, country, rock, world etc and which are family friendly.

EMN allows people to let their hair down, dance, party, and camp overnight, rather than worry about a late night drive home.

The expansive 5 acre grounds of Wominjeka Park in Eudlo provide just the venue for this.

Short clips from the first three festivals can be found at www.eudlomusicnights.com.au or on YouTube.

Starting on Saturday at 12pm through to Sunday 2pm, EMN encourages locals, families and musicians to take part.

There are 2 stages running, the Bar stage and the Paddock stage, and a workshop shed.

Music is the feature of our festival, but other activities are included.

The recent April '19 festival had star gazing, bird watching, yoga, salsa, "chess with a difference", maypole dancing, a community art project and



Eudlo Volunteers in full flight

children's activities.

Open mic sessions, unplugged jams, vocal/choral, ukulele and guitar workshops, a cajon building and playing presentation, and a guitar repair and building presentation also took place.

We were excited to include 'Return to Woodstock', a celebration of that iconic event of 1969.

It featured 8 singers, a band,

and to encourage everyone to get in the mood, there were fashion parades with a 1969 theme and prizes.

Information on our artists will be found at www.eudlomusicnights.com.au.

Of the almost 30 acts confirmed for October, can be included Cigany Weaver, Cloudstreet, Red Crow, Tin Star, Out of Abingdon, the Dave Orr Band, Emily Maguire, Louise

King, the Dennis Sisters, the Rumbrellas, Gypsy Rumble, Rob Longstaff, Ian B MacLeod, Deni Chapple and Brendan the Mindfulness Poet who will run our Poets' Breakfast.

And picking up on our Woodstock theme from the last festival, we will have a special concert Imagine, a Concert for Peace.

There will be plenty of other acts too, and on top of that, there will be Songwriters' Concerts (we'll be holding a weekly songwriter's workshop in Eudlo for the two months leading up to the festival), and Open Mic events (sponsored by the Glasshouse Musos), for which people can pre book a spot!

Regarding the Songwriters, there will be a studio recording prize at the Sound Space in Peachester for an artist who performs at these sessions.

People are encouraged to set up camp and stay the Saturday night.

Tickets are limited so online bookings are strongly recommended so patrons don't miss out.

Click on <https://www.trybooking.com/BEDKF>.

By booking online you go into the draw for a hand crafted wooden bongo set from Mike, Duggan, value of \$300.

The low entry charge includes Adult (\$35 for the weekend or \$25 for Saturday, \$15 for Sunday), along with concessions and family tix.

There is no extra charge for camping.

There will be a bar and a coffee van, food vans and lots of lovely home-cooked food available, including a dinner special on Saturday night and a cooked brunch on Sunday morning.



A big Saturday night fire is a feature of our event and there will be late night music around it.

But guests who like to camp with friends and share music at their campsite are of course welcome to do so.

Eudlo Music Nights have been created by musicians for musicians and lovers of music.

We are a friendly event and

welcome you coming along and taking part!

Our Facebook Group will include regular updates for the event.

Do please check it out
www.facebook.com/eudlomusicnights





My Island Home Writer Heads Kiama Folk Festival Line-Up

by Nick Hartgerink

Iconic Australian singer songwriter, Neil Murray, heads a stellar line up of 51 acts for this year's sixth annual Folk By The Sea Festival in Kiama, NSW, in September.

Murray's songs have been recorded by artists ranging from Missy Higgins and Powderfinger to Adam Brand and Jimmy Little, while his best known song is

Christine Anu's version of his anthemic, My Island Home.

The song featured at the closing ceremony of the 2000 Olympics in Sydney and the opening ceremony of the 2018 Commonwealth Games on the Gold Coast.

Murray, who helped form the ground breaking Warumpi Band in 1980, is currently touring Australia performing songs from his latest album, Blood &

Longing, as well as his classics like, My Island Home and Good Light in Broome.

Folk By The Sea Co-ordinator, Rod Cork, said organisers were thrilled to have a performer of Murray's standing to head this year's Folk By The Sea, which will be held on September 27-29 at Kiama Showground.

"Neil Murray really is one of Australia's finest contemporary songwriters and

performers," Rod Cork said.

"Originally from Victoria, he moved to the Northern Territory in the late 1970s and has been one of the driving forces in bringing Indigenous musicians to national prominence.

"We are very proud to have such an important Australian musical figure at our festival.

"It reinforces Folk By The Sea's reputation for showcasing outstanding national and international acts, as well as local artists."

Rod Cork said New Zealand band, Across The Great Divide, which is a fusion of Americana, Celtic and Scandinavian influences, and northern English folksinger, Richard Grainger, who is described by the BBC as "the folksinger's folksinger", head a strong international line-up.

There will be a strong Celtic influence at this year's festival, led by perennial favourite Enda Kenny, new wave Melbourne female quartet, Co-cheol, and powerhouse band, Highlander, with its rock edge to traditional Celtic songs.

"There are 33 international and national acts, but we've also got a really strong local presence, with 18 acts from the Illawarra," Mr Cork said.

"These include, Dear Violet, a talented trio of teenagers from the northern suburbs who really impressed everyone at the Illawarra Folk Festival at Bulli this year, and Kiama band, The Water Runners, who are always popular."

Folk By The Sea will also feature a two-hour Woodstock 50th anniversary tribute show on the Saturday afternoon, with The Carefree Road Band, The Water Runners and Buck & Deanne performing songs from 1969's Woodstock Festival, arguably the



most famous music festival of the 20th century.

This year, all three days of Folk By The Sea are ticketed events at Kiama Pavilion and surrounding venues at Kiama Showground.

Early Bird three-day tickets are on sale now for \$90 on the festival website www.folkbythesea.com.au or by

calling 1300 887 034.

The festival is presented by the Illawarra Folk Club, with support from Kiama Municipal Council and Destination Kiama.

Issued by festival honorary publicity officer Nick Hartgerink (0418 424 085)

Colonial Australian bush traditions are alive and well

by Bill Arnett

The 2019 Bush Traditions Gathering is happening soon.

It is a weekend confluence of musicians, reciters, singers, dancers, story tellers and interested contributors to be held on the NSW October Long Weekend (Oct 4-7) at Yass, NSW.

Events are centred on the Hartigan Centre in Meehan Street.

It is significant that the Hartigan Centre is named after catholic priest Patrick Hartigan (1878-1952) who was born in Yass and who published poetry under the penname of "John O'Brien".

These include Around the Boree Log, Said Hanrahan, Come Sing Australian Songs To Me, and the classic, Tangmalangaloo among others.

Beginning on the Friday evening with a "Meet&Greet" session, like minded people will come together for the following three days and nights to enjoy a programme of music, dance and spoken word workshops, poetry recitations, concerts and dances, as well as hours of informal music sessions and collaborative exchange.

You could join them...

The basic idea of the weekend is to encourage participation in all aspects of our colonial Australian bush traditions, i.e. bush music, songs, dance, yarns, poetry and crafts.

There are workshops to

learn tunes by ear or music, song workshops, dance music workshops, dances and, of course, showcase concerts.

The origins of the genre are myriad, containing aspects and nuance from all of the countries and cultures of the world that have contributed to non-indigenous population of the Australia we know and love.

Our experience has been that the overriding sense of community of like minded people of all ages fosters that participation with little room for reticence or shyness.

There are usually lots of smiling faces, the true measure of the success of our event.

With a smattering of recognised "experts" in the various disciplines, the informal nature of the format provides easy access to all, allowing for a depth of interaction, exchange and participation seldom found in more "organised" events.

The Bush Traditions Gathering is not a large event, with participants presently numbering only in the low hundreds.

It is intimate, welcoming and inclusive.

Easily accessed by rail and road, Yass offers more than adequate accommodation options and the location is a tight precinct within easy walking distance of cafes, restaurants and hotels.

It's a Grand Weekend indeed!... and it could be something for you.

Our history - BUSH TRADITIONS Inc.

Seventeen years in the making

On the evening of Saturday, June 24, 2006, a meeting was held at 81 Rivett St Hackett, ACT, for the purpose of forming a formal association of like minded individuals with the aim of promoting interest, education and experience in Traditional Australian music.

In attendance were, Ray Mulligan, Bill Arnett, Graham McDonald, Dave Johnson and Shirley Taylor.

Out of that meeting came Bush Traditions Incorporated.

The players and their roles

The whole thing was the product of a long held ambition of Ray Mulligan, who had been a keen aficionado of traditional OzMusic for many years.

He ran sessions at The Turner Bowling Club before the (then) weekly Merry Muse concert evenings run by Bill Arnett.

In about 2003, Ray and Bill devised a plan whereby once per month, he and his crew took over the whole Merry Muse operation for the night so as to give Bill and his team a break, and to enable Ray to expand his "Settlers' Sessions" event as he so wished.

Ray then approached Bill in the first half of 2006 with a view to creating a viable organisation which could run an annual event where interest in this style of music could be

fostered and promoted.

Bill knew about incorporation, regulation and operational needs for compliance with ACT Government requirements.

Some of Bill's education in that regard had been informed by his association with Graham McDonald, an accomplished folk musician and luthier, who also has a very keen interest in traditional OzMusic.

Graham had also been a board member with the National Folk Festival.

He was approached and happily became the third member of the team.

We needed a venue and were encouraged to have a look at Yass by members of our musical fraternity, Greg Smith and his wife Anne.

We girded loins and visited Yass to see what we could find.

We found an extremely willing community with myriad facilities that would have suited our purpose, but we were somewhat overwhelmed by the size and scale of the place when it came to committing ourselves to something so new and untested.

We were certainly extremely hopeful of success but could not in all conscience commit to such a scale without "knowing" more.

Greg suggested the Old Goulburn Brewery where a fellow OzMusic traveller, Dave Johnson, ran a session style evening for regulars in the Goulburn district.

Ray went to the brewery, met Dave, explained his vision and found a like minded individual.

We also discovered that the brewery Manager, Michael O'Halloran, was receptive to the idea of an annual event.

Dave became the fourth member of the team and The Old

Goulburn Brewery became the focus of our efforts.

We then met at Hackett on 24 June, 2006.

We needed a fifth person to fully comply with Govt. requirements.

Bill's (then) partner, Shirley, had vast experience in government, organisational skills and a very keen interest in song and music of various cultures and genres, and willingly took on the role of that fifth member of our group.

Bush Traditions Inc. was born.

The early years

In 2006 and throughout several years thereafter, the Old Goulburn Brewery proved to be ideal for our fledgling purpose.

With seed funding provided by Ray from the operation of his Settlers' Sessions at The Merry Muse, we set sail.

The events became very well known and appreciated within the relatively small community that was, at that time, the Traditional Australian Music scene.

The program included dances for which music was devised and provided by people attending The Gathering as a "Scratch Orchestra", usually under the direction and guidance of both Ray and Dave.

Over time, we have added people to the organisation, welcoming, Peter Ellis, Sandra Martens, Don Brian and Heather Clarke, and we have had invaluable advice, assistance and operational input from many willing volunteers, without whom any event organisation would have been impossible.

The Old Goulburn Brewery as a venue became no longer a viable option for the October BT Gathering during 2016.

For some years the facility

had been suffering general decline, mainly due to the ravages of time on the Brewery's owner/Manager, Michael O'Halloran and his trusty

sidekick, Den.

We had been fortunate to some degree that initiatives taken some years ago to encourage more amenable society in the camping paddock had blossomed into one of the highlights of the weekend, but that factor had also delayed our decision to move to somewhere more apparently permanent.

Following the 2017 Gathering, we were informed that the Brewery would no longer be able to host our October event and we didn't have sufficient funds to purchase the property and make it the way we would want.

Ray Mulligan carried out a detailed examination of several possible future venues and one in particular stood head and shoulders above the rest for a number of sound reasons.

The Hartigan Centre at Yass presented opportunity to not only provide a suitable venue for the October Gathering but also to allow us to seriously consider some of the expansion ideas and initiatives we'd had but which had been hindered for various reasons, mainly to do with limited access, space and facilities in Goulburn.

Yass solved all of those problems.

We had to do without some of the quaint features we have come to love about The Brewery but that was unavoidable and can be remembered in song and story around campfires and dancehalls for years to come.

When we examined Yass initially in 2006, we were reluctant to commit to it on the

Festival News & Reviews

basis of uncertainties which have since been resolved.

We were able to look at it with much more conviction about our own capabilities plus the levels of interest we have detected generally in the music and dance fraternities around the country almost demanded that we avail ourselves of this opportunity.

The 2018 Gathering was a resounding success and all are looking forward to a solid future fulfilling our charter of fostering "interest in, knowledge about, and enjoyment of Australia's cultural heritage of music, dance, poetry and folklore".

Bundanoon DanceFest was not "our" idea.

For several years, Margaret & Lance Court from Canberra, had been regular attendees at The Gathering, owing primarily to their lifelong interest and participation in, and promotion of, Set Dancing.

They were also long term members of the Monaro Folk Music Society and had organised many events relating to dance during that time.

One such "event" was taking a display group of dancers to Norfolk Island in about 2006/7.

Following that trip, Bill Arnett attended a meeting at their home where they outlined a proposal.

The trip away had been so successful that they wanted to create a similar weekend annually in Oz.

They had examined Bundanoon and were determined to make it work as a regular event on the June long weekend each year.

They were familiar with our informal dance orchestra at Goulburn and suggested that a similar arrangement be adopted for Bundanoon.

We were able to negotiate the situation amicably and Bundanoon DanceFest was born, being held each year on the June long weekend.

It has gone from strength to strength and is now regarded also as a most successful enterprise.

Our Wiki Archive

Another initiative that has proven successful has been

the development of our use of the "Wiki" format to publish our collection of tunes on the internet.

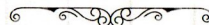
Ray Mulligan has, over time, been resolute in collecting and publishing tracts of tunes in songbook format for sale at our events as well as at the National Folk Festival where we run tutorial sessions throughout the event.

We decided that it would be useful to make these collections available online for free.

We have been ably assisted with this project by Canberra dancer and internet academic, Lawrie Brown, as well as by Melbourne musician, Greg O'Leary.

The result has been a Wiki site that has garnered extensive interest world wide and continues to be a source of material for musicians everywhere.

The Wiki site, together with all other relevant information is accessible through our web site at <https://bushtraditions.wiki/>



Festival News & Reviews

Wingham Akoostik Festival's final line up unveiled

by Donna Ballard



Photo: Julie Slavin Photography

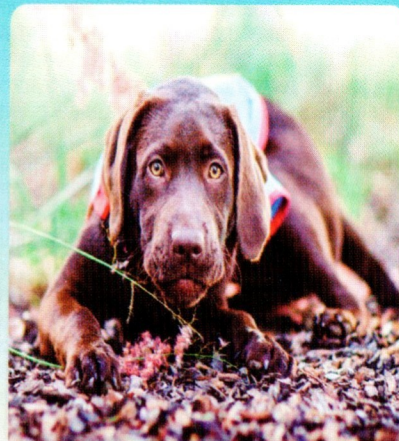
The final line up of the 13th annual Wingham Akoostik Festival has been unveiled with 30 acts set to bring the house down in Wingham, Northern NSW, with an eclectic mix of jazz, funk, acoustic, rock, country and more across three brilliant days in October.

The line up announcement

includes headline Diesel, who will be joined by other bluesey, country and rock inspired acts including, Lloyd Spiegel, Turner Brown Band (AUS/USA), Hat Fitz and Cara, 19-Twenty, Hussy Hicks, Mason Rack, Blues Arcadia, Andrew Swift, Afro Moses and Band Ashanti, Colin Lillie, Blake O'Connor, Montgomery Church, Beating Hearts Club, Fat Picnic, James Bennett, Josh Needs, Matty Zarb & Mark Oats, Hudson Rose, Angus Gill, Sofiella Watt

and the Handsome Husbands, Then Jolene, Kris Morris and Josh Dufficy, Leanne Paris Band, Miniq, Ruby Blunt, The Southern Hold, The Trapps, Vena Klymo and Wingsong choir, from October 18-20 in Wingham.

This year's Akoostik lineup boasts a number of award-winning acts such as Mason Rack, who took out the 2019 Live Music Award's Best Live Act, and country alternative sensation, Andrew Swift, winning not one but two



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